

Halleluja

(Song of the Shepherds)

(traditional)

Arr.: Jimco Zijlstra

1. Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -

lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -

lu - ja. 2. He's my Sa - viour, He's my Sa - viour, He's my Sa - viour, He's my

Sa - viour, He's my Sa - viour, He's my Sa - viour, He's my Sa - viour, He's my

Sa - viour. 3. I will praise Him, I will praise Him, I will praise Him, I will

20

praise Him, I will praise Him, I will praise Him, I will praise Him, I will

Detailed description: This system contains measures 20 through 23. The music is written for a piano and voice. The piano part features a steady accompaniment of chords and moving lines in both hands. The vocal line begins with the lyrics 'praise Him, I will praise Him, I will praise Him, I will praise Him, I will'.

24

f praise Him. 4. Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -

Detailed description: This system contains measures 24 through 27. The piano part continues with a consistent accompaniment. The vocal line starts with a forte (*f*) dynamic and the lyrics 'praise Him. 4. Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -'.

28

ff lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -

Detailed description: This system contains measures 28 through 31. The piano part maintains its accompaniment. The vocal line begins with a fortissimo (*ff*) dynamic and the lyrics 'lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -'.

32

lu - ja.

Detailed description: This system contains measures 32 through 35. The piano part concludes with sustained chords. The vocal line ends with the lyrics 'lu - ja.' and a fermata. There is a handwritten signature or initials to the right of the notation.